LET´S WALK URBAN LANDSCAPES.
New Pathways in Design Research

Symposium in Herrenhausen Palace, Hanover
September 1-3, 2015
The symposium "Let’s Walk Urban Landscapes" seeks to explore new pathways to develop and transform urban landscapes through innovative approaches in design research. The symposium aims to gather an international and interdisciplinary group of people who deal with urban landscapes and/or new research approaches in their scholarly and practical design work.

The format of the symposium can be described as experimental, as on day two the core of the event will take place 'in the field'. All participants will actively be involved in exploring one of six different areas of Hanover’s urban landscapes through walking. Directly after returning to the Herrenhausen Palace, each participant will be asked to present their findings in a collective pop-up exhibition in the foyer of the palace. Hence, all participants become active contributors to the symposium integrating research and practice.

On day one people will be prepared for this specific way of exploring urban landscapes by introductory lectures and workshops on innovative design research methods, while the focus of day three will be on reflecting on the exhibition outcomes from different disciplinary perspectives. At its end, the symposium aims to provide proposals for new pathways for design research. In summary, the symposium tests a new design research approach linking experimental, intuitive and rational capacities by actively involving all participants in the creation of new knowledge.

The assumption is that 'teaching' people design research tools and methodologies and engaging them – physically, mentally, emotionally – in walking will allow them to become part of Hanover’s urban landscapes and thus unfold a creative process of understanding. This then will lead to fresh insights and questions and design ideas that contribute to both a collectively designed product (a meshwork of ideas) and reflections on future pathways in design research.
Day 1: 1st September
EXPERIENCES AND QUESTIONS | Auditorium

**Briefing and Discussion with International Young Researchers**

Supervision team:
Prof. Dr. Lisa Diedrich (Chair), Prof. Dr. Hille von Seggern, Prof. Dr. Martin Prominski, Prof. Dr. Thomas Sieverts, Prof. Andrea Kahn, Noel van Dooren

*15 selected international young researchers with design research related PhDs will critically reflect on the processes and results of the symposium.*

**Briefing and Discussion with International Master Students**

Supervision team:
Prof. Antje Stokman, Julia Werner, Franziska Laue, Moritz Bellers, Nadia Picotti

*32 international master students from Master programmes in Melbourne, Stuttgart and Hannover will critically reflect on the processes and results of the symposium.*

10:00
Prof. Dr. Wilhelm Krull, Volkswagen Foundation, Hannover

Welcome Address

Thomas Hermann, Mayor of Hannover

Welcome Address

10:30
Prof. Dr. Martin Prominski, Leibniz Universität Hannover, S.U.L.
Urban Landscapes and Research through Design

11:00
Prof. i.R. Dr. Hille von Seggern, Leibniz Universität Hannover, „Alltag-Forschung-Kunst“, Hamburg, S.U.L.
Understanding: Raumgeschehen – Researching and Designing Landscapes

11:30
Prof. Dr. Dr. Sabine Kunst, Minister of Science, Research and Culture, Federal States of Brandenburg, S.U.L.
Design Research and Policy Making

12:00
Discussion
Moderation: Prof. Dr. Lisa Diedrich, Swedish University of Agricultural Sciences, Alnarp/Malmö

with
Dr. Sanda Lenzholzer (Landscape Architecture Group, Wageningen University), Peter Veenstra (LoLa Landscape Architects Rotterdam), Prof. Dr. Dr. Sabine Kunst Prof. Dr. Martin Prominski Prof. Dr. Hille von Seggern

13:30
Lunch break (Foyer)

14:30
Dr. Henrik Schultz, „Stein + Schultz“, S.U.L.
Why Walking? - Engagement and Ideas
**DAY 1**

**PROGRAMME**

15:00  

6 WORKSHOPS ON CREATING KNOWLEDGE

- **Seminar room 1**
  - **NAVIGATING**
    - Design-oriented Cartography as a Practice of Understanding, Interpreting and Negotiating Urban Landscapes
    - Prof. Dr. Sigrun Langner, Bauhaus University Weimar, S.U.L.
    - kanarinka aka Catherine D´Ignazio, artist, software developer and educator, Boston

- **Seminar room 3**
  - **WANDERN**
    - Three Creative Modes Inspired by Rhythm, Strain and Intensive Perception
    - Dr. Henrik Schultz, `Stein+Schultz´, S.U.L.
    - Till Krause, artist, ´Galerie für Landschaftskunst´, Hamburg

- **Seminar room 4**
  - **SETTING OUT**
    - Paradoxical Inspirations for Creative Starts
    - Julia Werner, Lecturer, RMIT Melbourne, S.U.L.
    - Dr. Saskia Hebert, University of the Arts, Berlin

- **Seminar room 5**
  - **STORYTELLING**
    - Exploring Urban Landscapes Through Local Storylines
    - Anke Schmidt, ´landinsicht´, S.U.L.
    - Nathan Burr, Artist, UK

- **Auditorium**
  - **PLAYING**
    - Designing urban landscapes in a ´Spirit of Play´.
    - Christiane Kaniã, Research Fellow, Leibniz Universität Hannover, S.U.L.
    - Bignia Wehrli, Artist, Berlin and Sternenberg

- **18:30**
  - **Buffet** (Foyer)

20:00 - 21:00  

**Walking, Talking Landscapes**

**Evening Adress**

**DAY 2**

**PROGRAMME**

Day 2: 2nd September  
EXPERIMENTING with NAVIGATING, WANDERN, SETTING OUT, STORYTELLING, PLAYING, MOVING

09:00  

**Meeting at Starting Points.**

Walking individually or in small teams, applying and testing the different methodologies of creating knowledge in a designerly way.

Instead of dividing the symposium into a majority of passive attendants and a minority of active speakers, everyone will be a contributing participant of the symposium. For this purpose, the core of the symposium will take place 'in the field': All participants will walk through one of six different areas of Hanover´s urban landscapes. The aim is to test new ideas for designing urban landscapes through clearly defined design experiments for Hanover´s urban landscapes.

Further travel information: page 96

11:00  

**Reception at Herrenhausen Palace**

15:30  

**Designing a Pop-up Meshwork**

(Festsaal, 1. OG)

Support: Marcel Hiller, Artist and Curator

18:00  

**'Meshwork' - Opening**

19:30  

**Conference Dinner at „Meyers Lebenslust“**

(More details page 94)
Festsaal  |  Moderation: Lisa Diedrich and Gini Lee

09:00  Reflecting about Day 2: 'Meshwork Walks' by Interdisciplinary Teams

Reiner Nagel, Director Federal Foundation of Baukultur
+ Julia Werner, RMIT University Melbourne, S.U.L.

Prof. Dr. habil. Susanne Hauser, Professor for History of Art and Culture, UdK Berlin
+ Prof. i.R. Dr. Hille von Seggern, Leibniz Universität Hannover, S.U.L.

Prof. Dr. Wolfgang Jonas, Design Science, HBK Braunschweig
+ Dr. Lucia Grosse-Bächle, Landscape Architect, S.U.L.

Uwe Bodemann, City Councillor for Building and Construction, City of Hanover
+ Prof. Dr. Martin Prominski, Leibniz Universität Hannover, S.U.L.

Andrea Kahn, `designCONTENT´, Swedish University of Agricultural Sciences, Alnarp/Malmö
+ Dr. Henrik Schultz, `Stein + Schultz´, Frankfurt a. M., S.U.L.

11:00  Coffee Break (Foyer)

Auditorium  |  Moderation: Frauke Burgdorff

11:30  Prof. Dr. Helga Nowotny, Social Studies of Science (Emerita), ETH Zurich
      Walking and Talking Science. An Input via Video.

12:00  Lunch Break (Foyer)

12:45  Prof. Antje Stokman, University of Stuttgart
      Reflections from Design Research Practice - Reallabore

13:15  Prof. Dirk Sijmons, TU Delft, Netherlands
      Reflections from Research Policy-Making

13:45  Prof. Dr. Christian Gänshirt
      Xi’an Jiaotong-Liverpool University, Suzhou, China
      Reflections from Design Research Theory

14:15  Prof. Dr. Hille von Seggern, Prof. Dr. Martin Prominski
      Walking towards the Future // Closing Remarks

15:15  END OF SYMPOSIUM

15:15 - 17:00  Debriefing and Discussion with International Young Researchers
              Supervision team (Seminar room 3)

15:15 - 17:00  Debriefing and Discussion with International Master Students
              Supervision team (Seminar room 4)
The STUDIO URBAN LANDSCAPES is a trans-disciplinary network for teaching, research and practice. The STUDIO team explores questions concerning the perception, design and planning of urban landscapes at universities, in design offices and as freelancers.
STUDIO URBANE LANDSCHAFTEN

THE FIELD OF ACTION IS “RAUMGESCHEHEN”  
* with an urban landscape perspective.

Urban landscapes can be entire regions, a specific urban-rural constellation, individual towns and cities, or just parts thereof. Work at the STUDIO proceeds from an experimental understanding of spatial research and the perception, elaboration and design of spatial processes. As “fans of the present”, the STUDIO’s members seek to uncover potential and possible directions in the existing spatial constellation in order to formulate possible developmental steps for the respective area of investigation.

THE MEANS OF ACTION IS DESIGN  
*combined with research, teaching and practice.

The studio uses design as a mode of research: spatial design is always seen as an exploratory and experimental process with open end. This approach to research through design is able to address the complexities of the realities of space and can be applied at all scales: from the large-scale conceptual level to the undertaking of 1:1 experiments on site. This comprehension of design allows STUDIO URBANE LANDSCAPES to bring together teaching and research with professional practice and public activities through workshops, exhibitions and guest critiques, or in collaborative project work. The result is an “evolutionary continuity”: the interweaving of teaching, research and real projects – both in terms of the task and method as well as the people involved – fosters productive exchanges between these three spheres, generating synergies and creating a lasting pool of knowledge.

THE MODE OF ACTION IS “RAUMLIEBE*”  
*with curiosity and passion, reason and intuition

At STUDIO URBANE LANDSCHAFTEN, design encompasses rational-analytical, emotional-intuitive and experience-based approaches to gaining and creating knowledge. This makes it possible to consider complex spatial problems and to connect different approaches to thinking and acting from the sciences, humanities, engineering and the arts.

Our work at STUDIO URBANE LANDSCHAFTEN is informed by a fundamental empathy and affection for the urban landscape as a subject of design and research.

THE BASIS OF ACTION IS TRANSDISCIPLINARY  
* seen from a landscape perspective

The STUDIO URBANE LANDSCHAFTEN is a network of people within and outside the academic realm. Transdisciplinary networking strategies are a precondition for designing complex urban landscapes.

Team members from the fields of landscape architecture, urban planning, architecture, engineering, biology, social science and water management collaborate on current issues facing urban landscapes. These range from regional strategies to local projects. The network is extended as needed to meet the specific requirements of the respective project.

www.urbanelandschaften.de
Verena Butt.  
Lecturer and Research Fellow at the chair of ˝Designing urban landscapes˝, Leibniz Universität Hannover, Landscape architect.  
Topics: Designing post-military landscapes and regional landscape design.  
*Let’s walk: Front desk and registration // Moderation PLAYING-Workshop*

Börries von Detten.  
Office „freiwurf.landschaftsarchitekturen“, Sessional teacher at the chair of ˝Designing Urban Landscapes˝, Leibniz Universität Hannover  
*Let’s walk: Documentation*

Thomas Gräbel.  
Topics: Correlation of pace and accumulation; experimental design approaches for teens and children  
*Let’s walk: Documentation*

Lucia Grosse-Bächle.  
Landscape architect, researcher and publicist, Hannover  
*Let’s walk: Reflections*

Corinna Haberkorn.  
Office manager at Institute of Open Space Planning and Design, Leibniz Universität Hannover.  
*Let’s walk: Organisation team // front desk and registration.*

Christiane Kania.  
Lecturer and research fellow at the chair of ˝Designing urban landscapes˝, Leibniz Universität Hannover; Mediator. Topics: Design methods and participatory processes.  
*Let’s walk: Project coordinator // Organisation team // Workshop leader for PLAYING // Meshwork team*

Sabine Kunst.  
Minister for Science, Research and Culture, Federal States of Brandenburg  
*Let’s walk: Lecture „Design Research and Policy Making“*

Sigrun Langner.  
Assistant Professor for Landscape Architecture and Planning at Bauhaus University in Weimar, Co-owner of Station C23 in Leipzig.  
Topics: Design-orientated cartography; „(R)urban landscapes“  
*Let’s walk: Organisation team // Workshop leader for NAVIGATION*

Malte Maaß  
Landscape architect. Topics: Forestry, ecology, interactions between nature conservation, landscape design and landscape use.  
*Let’s walk: Website documentation // support for presentations*
STUDIO_TEAM

Eva Nemcova.
Dipl.-Ing. Landscape and Open Space Planning
Topic: Water infrastructure and open space design

Martin Prominski.
Professor for “Designing urban landscapes”,
Leibniz Universität Hannover
Let’s walk: Organisation team // Lecture
„Urban Landscapes and Research through Design” // Reflections // Supervision team
Young Researchers

Sabine Rabe.
rabe landschaften - hamburg.
Topics: Urban design, landscape and infra-
structure with focus on storm water and flood water adaptation
Let’s walk: Documentation

Anke Schmidt.
landinsicht, Berlin, architect
Topics: Collaborative design research formats, rural landscapes, youth, education and urban developement
Let’s walk: Organisation team // Workshop leader for STORYTELLING // Meshwork team

Henrik Schultz.
Stein+Schultz, Frankfurt a. M., landscape architect. Topics: Large-scale landscape design, walking as design research
Let’s walk: Organisation team // Lecture „Engagement and Ideas“ // Workshop leader for „WANDERN“ // Meshwork team // Reflections

Gerko Schröder.
Founder of Treibhaus landscape architecture - Hamburg, landscape architect.
Topics: Creative urbanism and water related landscape design.
Let’s walk: Documentation

Anna Schwinge.
Lecturer at the chair of “Designing urban landscapes”, Leibniz Universität Hannover, landscape architect. Topics: Regional landscape design, infrastructure and landscape, modern allotment gardens

Hille von Seggern.
Let’s walk: Organisation team // Lecture „Understanding Landscapes – Researching and Designing“ // Reflections // Supervision team Young Researchers // Meshwork team

Elisa Serra.
Co-founder “Landscape Choreography”, architect. Topics: Interdisciplinary collective processes of urban regeneration and urban landscape design
Let’s walk: Organisation team // Workshop leader for „MOVING“

Thomas Sieverts.
Urban planner, author and emeritus professor of urban design, Munich.
Let’s walk: Supervision team Young Researchers
Julia Werner.
Lecturer in Landscape Architectural Design at RMIT University Melbourne. Topics: Creative beginnings in large-scale urban landscape design; Creating Knowledge. Innovation Strategies for Designing Urban Landscapes.
*Let’s walk: Organisation team // Workshop leader for “SETTING OUT” // Reflections // Supervision team Master Students*

Antje Stokman.
*Let’s walk: Organisation team // Lecture “Reflections from Design Research Practice - Reallabore" // Reflections // Supervision team Master Students*

Susanne Zeller.
Dipl.-Ing. Landscape and Open Space Planning Topics: Flood water management and landscape Design.
The Volkswagen Foundation is an independent foundation incorporated under private law with registered office in Hanover. Its overall funding volume of around 150 million euros per year makes it Germany’s largest private research funding foundation, and indeed one of the country’s largest foundations altogether. The Foundation provides funds only to academic institutions. Since it was founded more than 50 years ago, the Volkswagen Foundation has allocated more than 4.2 billion euros in support of over 30,000 projects. It is thereby one of the largest common benefit foundations under private law in all of Germany.

A strong basis for a foundation of knowledge

The founding capital for the Volkswagen Foundation was provided by the German Federal Government and the Federal State of Lower Saxony with proceeds generated from the privatization of what is now the Volkswagen AG automobile company. The Volkswagen Foundation is neither a corporate foundation nor affiliated to the company; its decision-making bodies are autonomous and independent.

The funds allocated by the Foundation are, on the one hand, generated from its capital and assets of currently about 2.9 billion euros (mainly benefitting the “General Funding” category). On the other hand, the funds stem from the dividends earned from the circa 30 million Volkswagen AG shares held by Lower Saxony with the Foundation as beneficiary (part of “Niedersächsisches Vorab”). The Foundation’s Board of Trustees and the Secretary General decide how the funding is allocated; funding within the context of “Niedersächsisches Vorab” is provided in close cooperation with the government of Lower Saxony.

Impulses for science

In accordance with its statutes, the Volkswagen Foundation supports the humanities and social sciences as well as science and technology in higher education and research by providing targeted impulses through its funding. The Foundation develops its own funding initiatives with a focus on pioneering future-oriented fields of research. The Foundation’s initiatives provide the framework for its funding activities as well as topics for the events organized by the Foundation. The number of funding initiatives is deliberately restricted as part of a strategy to ensure the funds are put to the best effect. A main objective is to make sure the themes addressed by each initiative become firmly anchored in the scientific community by the time the respective initiative has run its course.

The Volkswagen Foundation perceives a special mission in providing support for junior researchers and fostering cooperation between researchers across the borders of disciplines, cultures, and national states. Another strong emphasis is placed on facilitating structural improvements to education and research in Germany. Frequently, the Foundation’s objectives are pursued in collaboration with other foundations and public funding organizations.
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Leibniz Universität Hannover, `Alltag-Forschung-Kunst´ Hamburg, [S.U.L.]

**Elisa Serra.**  
Architect, founder `Landscape Choreography´, Berlin, [S.U.L.]

**Boris Sieverts.**  
Artist, `Büro für Städtereisen´, Köln

**Prof. Dr. e.h. Thomas Sieverts.**  
Urban planner, author and consultant [S.U.L.]

**Prof. Jörg Sieweke.**  
Landscape architect, School of Architecture, University of Virginia, USA

**Prof. Dirk Sijmons.**  
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**Dr. Christian Spielmann.**  
University College London / Department of Economics

**Teresa Spinlerova.**  
IUSD -Course Coordination Team-, Universität Stuttgart

**Christiane Stauffer.**  
Actor, Gütersloh

**Philipp Stauffer.**  
Creative Director `Medienfabrik Gütersloh´

**Prof. Dr. Ursula Stein.**  
Urban planner, honorary professor `Communication in planning´,  
partner `Stein+Schultz´, Frankfurt

**Prof. Antje Stokman.**  
Chair of `Landscape Planning and Ecosystematic Design´,  
Universität Stuttgart, [S.U.L.]

**Prof. Christiane Thalgott.**  
Former Stadtbaurätin City of Munich, former board member of DASL

**Lilli Thalgott.**  
Cinematographer, Hamburg

**Gerti Theis.**  
Project coordinator IBA Hamburg

**Prof. Dr. Anne Tietjen.**  
Section for Landscape Architecture and Planning, University of Copenhagen

**Niels Vauth.**  
Architect, `N2M Architektur und Stadtplanung´, Hannover

**Peter Veenstra.**  
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**Prof. Kathrin Barbara Volk.**  
Chair of `Landscape Architecture and Design´, Hochschule Ostwestfalen-Lippe
PARTICIPANTS

Bignia Wehrli.
Artist, Berlin

Prof. Jürgen Weidinger.
Chair of ‘Project Design’, TU Berlin, office ‘Weidinger Landschaftsarchitekten’

Julia Werner.
Senior lecturer ‘Landscape Architecture Program’, RMIT Melbourne, [S.U.L.]

Prof. Christian Werthmann.
Chair of ‘Landscape Architecture and Design’,
Leibniz Universität Hannover

Prof. Dr. Sophie Wolfrum.
Chair of ‘Urban Design and Regional Planning’, TU Munich

Prof. Dr. Barbara Zibell.
Chair of ‘Planning and Architecture Sociology’, Leibniz Universität Hannover

Carl Zillich.
Architect, curator of IBA Heidelberg 2022

Eike Zuleeg.
Cinematographer, Hamburg

S.U.L.: STUDIO URBANE LANDSCHAFTEN
**SPEAKERS**
Christian Gänshirt / Stefan Kaegi / Sabine Kunst / Helga Nowotny / Martin Prominski / Henrik Schultz / Hille von Seggern / Dirk Sijmons / Antje Stokman

**MODERATION**
Frauke Burgdorff / Lisa Diedrich / Gini Lee

**DISCUSSION**
Sanda Lenzholzer / Peter Veenstra / Hille von Seggern / Sabine Kunst / Martin Prominski

**WORKSHOP TEAMS**
Sigrun Langner + Catherine D’Ignazio
Christiane Kania + Bignia Wehrli
Julia Werner + Saskia Hebert
Elisa Serra + Emanuele Braga
Henrik Schultz + Till Krause
Anke Schmidt + Nathan Burr

**REFLECTION TEAMS**
Reiner Nagel + Julia Werner
Susanne Hauser + Hille von Seggern
Wolfgang Jonas + Lucia Grosse-Bächle
Uwe Bodemann + Martin Prominski
Andrea Kahn + Henrik Schultz

**COORDINATION YOUNG RESEARCHERS**

**International PhD students:**
Lisa Diedrich (chair) / Hille von Seggern / Martin Prominski / Thomas Sieverts / Andrea Kahn / Noel van Dooren

**International Master students:**
Antje Stokman (chair) / Julia Werner / Franziska Laue / Moritz Bellers / Nadia Picotti

**VIDEO DOCUMENTATION**
Lilli Thalgott / Eike Zuleeg

**MESHWORK TEAM**
Marcel Hiller / Christiane Kania / Anke Schmidt / Henrik Schultz / Hille von Seggern
Uwe Bodemann has been the head of the urban planning council of the capital of Lower Saxony Hanover since 2008 and presented the city program “Hanover 2020+” at the end of 2010. From 1975 till 1978, he studied structural engineering at the Technical College of Oldenburg where he received his degree of engineering and worked there afterwards in a civil engineering firm. He obtained an architecture degree from the University of Hanover in 1985 and worked for two years as an architect at the office Schweger + Partner. Between 1987 and 1989 he finished his 2nd state examination at the upper finance department of Cologne and worked from 1990 until 1994 as a planner for the city department of Bremen.

In 1994 he changed to the urban development department of Hamburg and became the personal referent of the superstructure manager Prof. Kossack. Uwe Bodemann was the manager of the department for special plannings and managed the project “Hamburg Hafen City” for four years. In 2002 he changed to the office of the senate construction management in Bremen and led the urban planning development. Uwe Bodemann was distinguished with the ULI Germany Leadership Award in 2011 and is also a member of the “Deutsche Akademie für Städtebau und Landesplanung”. He is a member of the construction committee of the “Deutschen Städtetag”.

Emanuele Braga is an artist, researcher, choreographer and activist. He is co-founder of the dance and theatre company Balletto Civile (2003), the contemporary art project Rhaze (2011), co-founder and developer of Macao, new center for art and culture (2012), co-founder of Landscape Choreography (2012), which supports processes of urban transformation through interdisciplinary projects of landscape co-design and artistic production on a European scale. His research focuses on models of cultural production and processes of social transformation, (recent performing art project, Choreographic speech 2013, R-Republic 2014, Car-men 2015, F***king good Talent 2015), and theoretical issues of political economy, institution of the commons, and labor rights (for example the book La moneta del comune, published with Andrea Fumagalli in 2015).
Since 2006, Frauke Burgdorff has been an active member of the board of Montag Stiftung Urbane Räume, a private foundation that initiates programs and projects in order to provide opportunities for socioeconomically disadvantaged neighborhoods. She studied spatial planning in Kaiserslautern and Dortmund and worked as a scientist and planner in Antwerp, Aachen and Gelsenkirchen. She was head of Stadtbaukultur NRW from 2002 to 2005. Her focus at Montag Stiftung Urbane Räume is on the development of projects that deal with education, architecture and spatial development, with neighborhood development and urban commoning. She currently works on the question of how civil society can affect urban housing and land markets. She is a member of DASL, of BDA, of the supervisory board of Deutscher Verband für Wohnungswesen, Städtebau und Raumordnung and of the “User board” of the Institut für Landes- und Stadtentwicklungsforschung NRW.

Nathan Burr is a Brighton-based artist and designer who graduated from the Royal College of art in 2013. Nathan designs ‘frameworks’ inspired by both fact and fictional narratives connected to a place. Within these frameworks we are invited to wander and engage in public conversations that speculate on our past, present and future relationships to landscape.
Lisa Diedrich studied architecture and urbanism in Paris, Marseille and Stuttgart, science journalism in Berlin, and landscape architecture at the University of Copenhagen, where she received her doctoral degree. Since 1993, she has been running her own office as a design critic and consultant in Munich, and since 2006 she has been editor-in-chief of the book series Landscape Architecture Europe (Fieldwork/ On Site/ In Touch/ On The Move) and of 'scape the international magazine for landscape architecture and urbanism. From 1993 to 2000 she was an editor of Topos European Landscape Magazine, from 2000 to 2006 she worked as personal consultant of Munich’s chief architect at the city’s public construction department.

Since 2007 she has been dedicating her career to academia, teaching and researching in the field of contemporary landscape architectural design for universities in Germany, the Netherlands, Spain, Italy, Great Britain, Norway, Denmark, France and Australia. Since 2012 she has been professor of landscape architecture at the Swedish University of Agricultural Sciences in Alnarp/ Malmö.

Almost 25 years after graduating in Wageningen, Noel van Noorens's career spans the width of the discipline of landscape architecture, starting in an office, shifting to his own practice, joining a professional magazine, leading a landscape program, coordinating a professional practice program, doing a PhD and being part of a scholarly journal. These very different activities always revolve around what he considers his core strengths: an interest in solving complex problems, especially related to water, a love for teaching, a need for critical thinking and a dedication to stage events. His choice for land-scape architecture has been a lasting one, with a growing relevance. The last few years saw a large presence in disciplinary networks, a role in the international arena, and a dissertation on the issues of time and representation. He considers this dissertation an innovative and timely contribution to theory and practice, two fields of operation he looks at as a continuum. For the coming years he wants to transfer his accumulated experience into a number of academic publications. His main fields of action will be criticism, teaching, developing theory on design practice and the further exploration of the issue of water.
Catherine D’Ignazio, a.k.a. kanarinka, is an Assistant Professor of Data Visualization and Civic Media at Emerson College in Boston, MA. She is a researcher, artist and software developer who investigates how data visualization, technology and new forms of storytelling can be used for civic engagement. Her art and design projects have won awards from the Tanne Foundation, Turbulence.org, the LEF Foundation, and Dream It, Code It, Win It. In 2009, she was a finalist for the Foster Prize at the ICA Boston. Her work has been exhibited at the Eyebeam Center for Art & Technology, Museo d’Antiochia of Medellin, and the Venice Biennial. Professor D’Ignazio is currently a fellow at the Emerson Engagement Lab and a research affiliate at the MIT Center for Civic Media.

Christian Gänshirt is Associate Professor of Architecture and Director of the Master of Architectural Design programme at Xi’an Jiaotong-Liverpool University in Suzhou, Jiangsu, China. Before moving to Suzhou, he was an Associate Professor of Architecture at the Virginia Polytechnic Institute and State University (Virginia Tech), a Visiting Professor of Architectural Theory and Design at Kassel University, and taught for six years at the Brandenburg University of Technology in Cottbus, where he received his Ph.D. for a dissertation on design theory. Gänshirt studied architecture at Karlsruhe University (now KIT), and under Luigi Snozzi and Pierre-Alain Croset at the École Polytechnique Fédérale de Lausanne. He worked with José Paulo dos Santos in Porto, and was a project architect in the office of Álvaro Siza. He is licensed by the Berlin Chamber of Architects since 1996, when he set up his architecture practice. Gänshirt’s early research explored contemporary Portuguese architecture and urbanism with a focus on Álvaro Siza and the School of Porto. His research interests shifted then to the theory and history of architectural design, particularly exploring the role of the different media used for this purpose. His book Tools for Ideas (Basel 2007, 2011) was translated to English and Chinese and is being used internationally in architectural design education.
Lucia studied landscape and open space planning at the Leibniz University of Hanover. She works as a freelance landscape architect and publicist. From 1991 to 2000 she was a member of the teaching and research staff at the Institute for Green Planning and Garden Architecture and the Institute for Development of Open Space and Planning Related Sociology. She completed her PhD in 2003 on process-oriented design strategies (“A plant is not a stone”). Since then she has concerned herself, in different contexts, with the dynamic media of water and vegetation and has published numerous articles in this field. In 2004 she started her own practice and from 2005 to 2007 was responsible for the coordination and organisation of the NEULAND Landscape Art Prize of the Lower Saxony Foundation. From 2009 to 2015 she worked as a freelance landscape architect on projects for the development of the river Elbe water landscapes including projects for the IBA Hamburg and for activating urban development in the context of the CITY AS CAMPUS network. She has been a member of STUDIO URBANE LANDSCHAFTEN since its foundation in 2005.

Since October 2005 Susanne Hauser holds the chair of ‘Art- and Cultural History’ at the Faculty of Architecture at the Udk Berlin. Between 2000-03 she taught „Landschaftsästhetik“ as visiting professor at the University of Kassel. From 2003 to 2005 Susanne Hauser was professor and head of the Institute of Art- and Cultural History at the Faculty of Architecture, University of Graz.

Susanne Hausers research focusses on “Theory and history of cities and landscape” and “Theory and history of architectural design processes”. Among other publications she wrote “Ästhetik der Agglomeration” in cooperation together with Christa Kamleithner in 2006. In 2009 she published “Kulturtechnik Entwerfen” in collaboration with Daniel Gethmann.
SASKIA HEBERT

Saskia Hebert was trained as an architect in Hamburg and Berlin and founded her office subsolar* architektur & stadtforschung together with Matthias Lohmann in 2001. After winning a first prize for their Europan-9-entry „brücke & tür“ in 2008, they rebuilt an open air stage and the station square in Spremberg, Lausitz.

In 2012 Saskia Hebert received a doctorate and established the „lived/space/lab“ at the University of the Arts in Berlin. At the interface between theory and practice, she experiments with participative formats in teaching and planning, regarding residents as „local experts“ for their environment. See also her publications „Gebaute Welt | Gelebter Raum“ (2012), „Lived Space Lichtenberg #1 / #2“ (Ed., 2014/2015) and for further information www.subsolar.net.

MARCEL HILLER

As a visual artist Marcel Hiller researches on the conditions of emergence. For his site specific settings he uses material taken from different contexts and activates the ephemera of their meanings. Besides his solo work he initiates and conceptualizes collaborative projects. Magicgruppe Kulturobject is one them; a changing number of visual artists merged their solo practice for a specific context.

Exhibitions of Magicgruppe Kulturobject took place at Bonnefantenmuseum Maastricht (2010), Kunsthal W139 Amsterdam (2011), Ludwig Forum Aachen (2012), Kunsthalle Extra City Antwerp (2012) and Kunstverein Nuremberg (2012). Hiller also initiated the project Urtica at the Künstlerhäuser Worpswede that took place on fallow land as a workshop for Fine Arts students. The students got the chance to confront their conventions of artistic production with the unspecific space of land.

Marcel Hiller had his first institutional solo show at Kunsthalle Bremerhaven (2014) and participated in exhibitions such as All that is solid melts into air (MuHKA Antwerp, 2009) and Im Inneren der Stadt (GAK Bremen, 2015).

Marcel Hiller studied at the Academy of Fine Arts Münster (2003-08) and was part of the post-academic fellowship programs at Jan Van Eyck Academie Maastricht (2010/11) and Künstlerhaus Büchsenhausen in Innsbruck (2013). He lives and works in Cologne.
WOLFGANG JONAS

Wolfgang Jonas studied Naval Architecture at the Technical University Berlin. In 1984 he finished a PhD on the optimization of streamlined shapes, in 1994 he earned the teaching qualification (Habilitation) for Design Theory. Since 1994 he has been teaching in Halle, Bremen and Kassel. Since 2010 he is professor for „Designwissenschaft“ and head of the Institute for Transportation Design at Braunschweig University of Art. His working areas are design methodology, systemic and scenario-approaches and the development of the concept „Research through Design“. At ITD Braunschweig he is responsible for the new field of Maritime Mobility. He is currently involved in the development of a Master programme in Transformation Design, which will be launched in the winter term 2015/16.

STEFAN KAEGI

Stefan Kaegi is based in Berlin and produces documentary theatre plays and works in public space in a diverse variety of collaborative partnerships. At the moment he adapts „Remote X“ an audiotour for 50 headphones to Cities like Moscow or Paris and performs „Homevisit Europe“ as an interactive performance game in hundereds of households all over Europe. Kaegi co-produces works with Helgard Haug and Daniel Wetzel, under the label ”Rimini Protokoll“. Using research, public auditions and conceptual processes, they give voice to ‘experts’ who are not trained actors but have something to tell. Recent works include the multi-player-video-piece Situation Rooms, 100% Amsterdam with 100 local citizens on stage and Lagos Business Angels with Nigerian business people.
ANDREA KAHN

Andrea Kahn, founder of designCONTENT (www.design-content.com) brings 30 years of research and teaching experience to her consultancy offering strategic communication and process support on design and planning projects. Since 1984, she has led multiple graduate level design studios and theory seminars in Urbanism, Architecture and Landscape Architecture at many North American universities; and more recently has collaborated with colleagues in Denmark and Sweden teaching international workshops and PhD level courses on research methodology, urban design, landscape and planning topics. From 1992-2007, Andrea taught in the post-graduate Urban Design program at Columbia University, where she now leads seminars in Urban Planning. In 2015, she was appointed Adjunct Professor of Site Thinking Research and Practice in the Department of Landscape Architecture Planning and Management, at Sveriges lantbruksuniversitet (SLU) outside Malmo, Sweden. There, she teaches in courses on landscape planning theory, develops strategy to support collaborative initiatives between thematic research groups and interchange between researchers and educators, and participates in projects studying urban harbour transformation. Her current research interest revolves around collaboration; her ongoing research project, “Urban-Study/Habits of Mind”, examines disciplinary inclinations regarding studies of/on the city.

CHRISTIANE KANIA

Christiane Kania studied landscape architecture at the Universität Hannover. After graduating in 2007, she worked in practice at studio UC - Berlin focussing on participatory processes and temporary use in urban development. In 2012 she completed her training as a certified mediator (especially for teams). She has worked as a research fellow and assistant at the Faculty of Architecture and Landscape Sciences since 2009. Christiane’s PhD thesis “On Playing and Designing” investigates playful ways of creating knowledge and finding ideas within the design process of urban landscapes. She is a member of STUDIO URBANE LANDSCHAFTEN.
TILL KRAUSE


SABINE KUNST

Since February 2011 Prof. Dr. Dr. Sabine Kunst holds the office as minister for science, research and arts for the Federal State of Brandenburg, Germany. Previous to her nomination, Sabine Kunst held the office as president of the University Potsdam from January 2007 to 2011. Prior to that, Kunst worked as a professor and scientist in executive positions at the Leibniz University of Hannover: Among other things she directed the office for international affairs and was Vice President of education, studies and further education. From 1972 to 1982 Sabine Kunst studied biology, political science and water management at the Leibniz Universität Hannover. There she received her first doctor's degree in engineering sciences, followed by a second one in political science in 1990.
Sigrun Langner is assistant professor for landscape architecture and landscape planning at Bauhaus-University Weimar. In 2012 she received her PhD from the Leibniz University of Hanover. Her research interest is about the potential of a design-oriented cartography for understanding and designing large-scale urban landscapes. Her current research focuses on “(r)urban landscapes” as a result of the urbanisation of the rural space and the ruralisation of the urban space. Between 2005 and 2012 she taught at the Faculty of Architecture and Landscape Science at the University of Hanover. She is a registered Landscape Architect and the co-owner of the private practice Station C23 – architecture landscape urbanism in Leipzig. Station C23 is a multidisciplinary office with a focus on landscape architecture in larger urban contexts. Sigrun is a member of STUDIO URBANE LANDSCHAFTEN.

Dr. Gini Lee is a landscape architect and interior designer and commenced as the Elisabeth Murdoch Chair of Landscape Architecture at the University of Melbourne in July 2011. She teaches and researches in cultural and critical landscape architecture and spatial design, particularly in landscape design studio and theory that engages with the curation and postproduction of complex landscapes. Focusing on the arid environments of Australia, her multidisciplinary research into the water landscapes of remote territories contributes to the scientific, cultural and indigenous understanding and management strategies for fragile landscapes, realised through writing, creative works and exhibition. A recipient of a Swedish Research Council Formas award for research in partnership with the Swedish University of Agricultural Sciences, she is currently undertaking transect methodology research to inform the water landscapes of Sweden and Denmark in the context of the Oresund region, which contributes to both scholarship and creative projects and experimental installations based upon deep mapping principles. She is an expert member of the Victorian Government Architects Design Review Panel since 2014.
**SANDA LENZHOLZER**

Sanda Lenzholzer studied Landscape Architecture at Leibniz Universität Hannover (Dipl. Ing.), and Housing and Urbanism at the Architectural Association School, London (MA) in the 1990s. She then worked as a designer for several companies in the Netherlands and Germany (Sant & Co, Mecanoo, ST Freiraum), where she specialized in the interaction between landscape architecture and urban design. Since 2004, Sanda is an assistant professor at Wageningen University in the Netherlands. In education, her focus is on design theory, and on climate-responsive landscape and urban design. In her research, she develops new methodological relations between design and research and especially Research Through Designing methods. She has aimed to integrate urban climate research and urban design practice in various ways: by giving guest lectures and master classes, developing curricula on climate responsive design (Universities, Universities of Applied Sciences, the Open University and courses for professionals), writing books (‘Weer in de stad’/ ‘Weather in the City’, nai010, Rotterdam) and guiding research projects. Another strand in her study of Research Through Designing focuses on artistic research in relation to ‘engineeering research’ in landscape architecture. Phenomenology, neuro-scientific notions of perception, creativity and intuition play a crucial role and open promising avenues for Research Through Designing.

**REINER NAGEL**

Reiner Nagel is an architect and urban planner and since May 2013 Director of the Federal Foundation of Baukultur. Previously head of the Berlin Senate Department for Urban Development in the areas of urban development and public space planning (since 2005). There he was responsible for the Urban Landscape Strategy, various urban development plans and a range of city projects that include Gateway Berlin-Brandenburg International (airport), EuropaCity Heidestraße, International Garden Exhibition 2017 at Tempelhof Feld and the reuse of Tegel Airport. Since 1986 Reiner Nagel has worked in various capacities at district and senate level for the City of Hamburg, most recently since 1998 in the management of HafenCity Hamburg GmbH. He is a lecturer of Urban Design at the Technische Universität Berlin and a member of the German Academy for Urban and Regional Spatial Planning as well as an associate member of the Association of German Architects.
Martin has been a professor of Designing Urban Landscapes at Leibniz University Hanover since 2009. He studied landscape planning at the Technical University of Berlin and received a Master in Landscape Architecture from Harvard University, Graduate School of Design, with the support of a DAAD scholarship. He has a PhD. from TU Berlin, published in 2004 as „Landschaft Entwerfen“. From 2003-2008 he was Assistant Professor in the Theory of contemporary Landscape Architecture at Leibniz University Hanover. He co-founded the Journal of Landscape Architecture (JoLA) in 2006 and was an editor until 2010. His current research focuses on theoretical issues of design, landscape or ecology, the design of renewable energy landscapes and process-orientated strategies in landscape architecture (see, for example, the book River. Space. Design. published with Antje Stokman et al. In 2012). He has been a member of the STUDIO URBANE LANDSCHAFTEN since 2008.

Anke Schmidt is an architect with her own office landinsicht based in Berlin, Germany. From 2005 - 2010 she worked as a research assistant at Leibniz University Hanover on projects such as Stadtsurfer, Quartierfans&Co. or Wasseratlas. Since then she has taught at various universities such as Leibniz University of Hanover, Bauhaus University Weimar, or RMIT Melbourne. In freelance projects and research work in the context of STUDIO URBANE LANDSCHAFTEN, her focus lies on process-oriented strategies and collaborative research formats for rural areas, river landscapes and educational landscapes. Visual methods such as drawings, mappings and more, play a key role in finding ideas, concepts and strategies and to include stakeholder and user perspectives. She is currently finishing a PhD on the potential of narrative practices for collaborative design research processes based on visual and narrative instruments.
HENRIK SCHULTZ

Henrik is a landscape architect and since 2004 a partner of Stein+Schultz, Frankfurt am Main. He works on research and design projects for large scale landscapes and gained experience with methods of exploring, understanding and designing landscapes, striving to find images and relevant interventions. Since 2004 Henrik teaches and researches at the faculty of architecture and landscape sciences of Leibniz University of Hannover and he is a member of Studio Urbane Landschaften. His PhD thesis “Landschaften auf den Grund gehen. Wandern als Erkenntnismethode beim großräumigen Landschaftsentwerfen” has been published with Jovis in 2014. In 1999/2000 Henrik worked as a project manager for neighbourhood improvement initiatives and the Massachusetts Organisation of Conservation Commissions, Boston (USA).

HILLE VON SEGGERN

Hille is an urban designer, landscape planner and artist in Hamburg. She works mainly in three contexts: about 'Alltag-Forschung-Kunst' together with Timm Ohrt; as a senior advisor at Rabe Landschaften and as a member of STUDIO URBANE LANDSCHAFTEN. She received her PhD from the TU Darmstadt in 1982 on 'Everyday life and design of open spaces'. From 1982 to 2012 together with Timm Ohrt, she was the director of the practice Ohrt-von Seggern-Partner, Architecture-Urban Design-Urban Research. From 1989 to 1993 she was the president of SRL e.V. (Urban/Regional Planning Association in Germany) and has been a member of DASL (German Academy of Urban an Regional Planning) for many years. From 1995 to 2008 she worked as professor for designing open spaces and urban development at the Leibniz University of Hanover. In 2005 together with Julia Werner, she founded the STUDIO URBANE LANDSCHAFTEN, an interdisciplinary platform for teaching, research and practice. Hille von Seggern has published on design theory, research, practice, teaching, such as 'Creating Knowledge. Innovation Strategies in Designing Urban Landscapes' (co editors Julia Werner, Lucia Grosse-Bächle) 2008/2015.
ELISA SERRA

Elisa studied architecture at the Politecnico di Milano. "Life Long Learning Program" at the Fachhochschule Potsdam and Technische Universität Berlin. She is a member of the Chamber of Architects Milan. From 2005 until 2008 she worked in landscape architecture offices in Berlin and Milan such as Topotek 1, Sinai Exteriors, Office Regina Poly, Studio Kipar. In 2007 she founded the office studio LOV with Manuela Milicia in Berlin. From 2010 until 2014 she was an assistant at Leibniz Universität Hannover, Department of Designing Urban Landscapes. She is initiator and co-leader of „Landscape Choreography“, a cooperation project of the EU-Culture Programme 2011-2013. Since 2014, she is co-founder of the cultural association „Landscape Choreography“. This supports collective processes of urban regeneration, through an interdisciplinary approach that integrates urban landscape planning, performing arts and social sciences.

Elisa is a member of the STUDIO URBANE LANDSCHAFTEN

THOMAS SIEVERTS

Tom, born 1934 in Hamburg, has been professor of urban design at several universities in Germany, England, Austria and the US, the longest time at the Technical University Darmstadt. He has run his own office for 30 years in Bonn and has published more than 360 articles and books. His book „Zwischenstadt“ translated into several languages, he has written as fellow of the `Wissenschaftskolleg´ in Berlin in 1995/96. He was one of the directors of the International Building-Exhibition Emscher Park from 1989 to 1994. He now lives as an emeritus in Munich. He has has received several rewards and prizes, the last one was the „Fritz-Schumacher-Prize“ 2013 by the City of Hamburg.
Dirk Sijmons (1949) Landscape architect studied architecture and planning at the Technical University of Delft. From 1977 to 1984 he worked at several Ministries as a strategic planner. From 1984 to 1990 he was head of the Landscape Architecture Department of the Netherlands State Forestry Service. In 1990 he was one of the three founders of H+N+S Landscape-architects, where he is mainly responsible for research and the regional plans. H+N+S received the National Prince Bernard Culture award in 2001. From 1994 – 2010 Sijmons was the chairman of the board of OASE, independent Journal on Architecture Theory. In 2010 he changed this position to chair the board of the VEDUTE foundation that every year invites ten artists, architects, designers, photographers etcetera to express their vision on space in a box of 32x44x7 cm. In 2002 he received the Rotterdam-Maaskant award. His book publications in English are = Landscape (1998), Greetings from Europe (2008) Landscape and Energy (2014) Catalogue IABR Urban-by-Nature (2014). Sijmons was appointed first State Landscape Architect of the Netherlands for the period 2004-2008 to advise the Dutch government on landscape matters. He received the prestigious Edgar Doncker-award in 2007. From 2008 Sijmons is professor Environmental Design at the Technical University in Delft and from 2011 he holds the chair of Landscape Architecture at the same University. Currently Dirk Sijmons was the curator of the 6th International Architecture Biennale Rotterdam with the theme Urban-by-Nature.

Antje Stokman is a landscape architect and has been a professor of landscape planning and ecology at the University of Stuttgart since 2010. After graduating from Leibniz University Hanover in 2000, she worked on several international projects with Rainer Schmidt Landschaftsarchitekten and has been a member of the German Chamber of Architects since 2004. In 2005, she became an Associate Professor of Ecosystem Design and Watershed Management at Leibniz University Hanover as well as member of the STUDIO URBANE LANDSCHAFTEN, an interdisciplinary research, practice and teaching platform on the topic of urban landscapes. Since 2010, she is the director of the Institute of Landscape Planning and Ecology at Stuttgart University and co-founder of the international Masters Programme “Integrated Urbanism and Sustainable Design” (IUSD). Her work focusses on strategies to develop infrastructural and ecological systems as a basis for sustainable urban form and design of urban landscapes. She was awarded the Topos Landscape Award in 2011 and the Lower Saxony Science Prize in 2009. She has been serving as a member of the German national advisory council on spatial planning from 2010-2014 and the sustainability council of the province Baden-Württemberg since 2012.
Lilli Thalgott is a cinematographer and filmmaker. She began her career with photography and professional percussion (Lazaremusic). 1998-99 she visited the European Film College in Denmark and, after completing her degree worked as a first and second camera assistant. Meanwhile she studied the infinitive ways of improvisational theatre. After two years of studies with different teachers (i.a. hidden shakespeare, Eugen Gerein, The Crumbs) she founded her own company „Die Spieler“ with performances in Hamburg and northern Germany. In 2006 she completed the Hamburg Media School with a Master degree in cinematography. Since then she has worked as a freelance cinematographer in the area of documentary, feature film, music video and video art, such as „Hans im Glück“ (Documentary, Perspektive Deutsches Kino Berlinale 2009), “UtopiaLtd.” (Documentary, Perspektive Deutsches Kino, Berlinale 2011, Prädikat Wertvoll), “Everybodys Cage” (Documentary, 2015). She also worked among other projects as an „on stage camera“ for Thalia Theater Hamburg „Kontrakte“(N. Stemann) and for artists like Terence Gower, Stefan Panhans. Since 2008 she has also worked as a director; her first feature “Heiligabend mit Hase” won the audience award for middle length films on the Festival Max-Ophüls-Preis 2012, the second one „Ein Endspiel“ was also show there 2015 in the main competition. In every piece of her work she aims to question the conventional ways of approaching things, redefines the usual process and searches for arising possibilities. Since 2011 she has been the mother of a boy. She recently started further pedagogical studies with biographic and participative approach, Alice Salomon Hochschule, Berlin.

Peter Veenstra (1980) is a landscape architect and graduated in 2005 at Wageningen University. In addition to his studies, he was editor of Topos, student magazine Planning. His thesis was nominated for the Archiprix (2004). Between 2003 and 2005 he worked on various projects for various clients. For dS+V Rotterdam he worked on various restructuring assignments, among others resulting in the „Green Study „(2004). He was co-author of several books and publications: „Van Pendrecht tot Ommoord“ (THOTH Publishers, 2005) and „Het grote Wimby! Boek „(NAI Publishers, 2007). Peter is one of the co-founders of LOLA landscape architects. Since its inception in 2006, he led various projects, from visions and research at regional level to winning competition entries. In design projects he strives to turn innovative ideas into simple achievable designs. Examples are the design for Marstallplatz in Hannover (2010), the Star Maze park in Tytsjerk (2011) and the design for the Singel Park in Leiden (2012). With LOLA landscape architects he won Europan 8 in Portugal with „Nature is my neighbor!“ (2006) and he received the Maaskant Prize for Young Architects (2013). On this occasion he co-wrote with his partners the award-winning monograph on LOLA „Lost Landscapes“. In 2014 LOLA received the Topos Landscape Award in Lausanne (CH).
**BIGNIA WEHRLI**

Bignia Wehrli, 1979 born in Uster, Switzerland, is an artist based in Berlin. After studying art and getting her „Meisterschüler“ degree from the Dresden Academy of Fine Arts, she spent a year at the Total Art Studio at the China Academy of Art in Hangzhou (CAA) on a DAAD scholarship and continued her post-graduate studies at CAA for another year in the calligraphy department. Thanks to her Mandarin skills – she has been studying Chinese since she was eight year-old – Bignia has been able to network with the young art scene in China, being intensely engaged in artistic and intercultural exchange with China. From 2011 to 2013, Bignia Wehrli has been working as a consultant for the German-Chinese Master program CDK at the University of Arts Berlin, where she co-curated the year-long lecture series „Hidden Images - on the Situation of Arts in China“. Since 2015 she teaches art at Leibniz University Hannover, Faculty of Architecture and Landscape, DPT Art and Design (KUG_Kunst und Gestaltung). In her art works, Bignia Wehrli focusses especially on transformation and translation processes, for example on encoding traces into writing, more information under: http://www.bigniawehrli.de

**JULIA WERNER**

Julia Werner is a lecturer in landscape architecture at the School of Architecture and Design, RMIT University, Melbourne. Before starting at RMIT in 2009, she worked as a lecturer and researcher at the Faculty for Architecture and Landscape Science at the Leibniz University of Hanover from where she also holds a degree as Diplom-Ingenieur Landschafts- und Freiraumplanung. Julia is the co-founder of STUDIO URBANE LANDSCHAFTEN. She has worked on the creation of an innovative landscape design research-led teaching concept and played a decisive role in developing the contemporary, interdisciplinary design approach outlined in Creating Knowledge: Innovation Strategies for Designing Urban Landscapes (2008; 2015). With several studio teams, she worked on design research projects for urban (water) landscapes and public spaces in Germany and internationally, the results of which she has also published. She is currently conducting her PhD on the subject of the potential of creativity in the design of large-scale urban landscapes. Julia is also trained in Gestalt Psychotherapy, a holistic approach she also incorporates in her teaching and research.
Eike Zuleeg lives in Hamburg and works worldwide. From 2004 to 2006 he attended the master class at Hamburg Media School led by Karl Walter Lindenlaub and Wedigo von Schultzendorff. He photographs commercials, documentaries and feature films. He also frequently works with video artists and for theatre productions. His passion are mountaineering and underwater filming.
Moritz Ahlert
PhD researcher,
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MASTER STUDENTS

MASTER STUDENTS AT INTEGRATED URBANISM AND SUSTAINABLE DESIGN (IUSD), UNIVERSITY OF STUTTGART AND AIN SHAMS UNIVERSITY, CAIRO

Salma Abdelrahman (EG)
Noran Abdou (EG)
Amr Abotawila (EG)
Zuhar Aljundi (SY)
Bassel Alhaffar (SY)
Tania Araujo Cornejo (HONDU)
Ana Baez Sarita (DOM REP)
Maha Basha (EG)
Redwan Shahidullah Basha (BANGL)
Pamela Carolina Bournigal Ruiz (DOM REP)
Mariem Brahmi (TUN)
Khaled Elmansi (EG)
Rowa Elzain (SUD)
Dorothy Estrada (USA)
Manuel Heckel (GER)
Yu-Hsin Hsiao (TW)
Rami Faraj Issa Kasbari (PL)
Danny Khilla (EG)

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Toni Magdalena Rothfuss (GER)
Anres Salcedo Du Bois (PER)
Sundus Sherif (EG)
Eva Sule (ESTON)
Marwa Tina (PL)

MASTER STUDENTS AT RMIT MELBOURNE

Yijie Gao (Beatrice)
Qi-Yun Hong (Grace)
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Xiaotong Liu (Alexis)
Yuning Xing (Katniss)
Xianan Zhao (Christina)

MASTER STUDENTS AT LEIBNIZ UNIVERSITÄT HANNOVER

Franziska Mzyk
Christian Tautz
NEW PATHWAYS IN DESIGN RESEARCH
NEW PATHWAYS IN DESIGN RESEARCH

Exploring urban landscapes through local storylines.

Contemporary landscapes are shaped by urban lifestyles of people. Understanding urban landscapes as a dynamic process and lived practice asks for new approaches, tools and representations. To understand and design future (sustainable) landscapes is to understand, activate and involve (local) use and processes, different stakeholders and their perspectives in collaborative design research processes. Telling stories is the oldest cultural practice of sharing and organizing (complex) knowledge and experience. Narratives are a basic human strategy to structure the world around us, to make sense of the world and to cope with time, process and change. Stories and narratives can be understood as ‘fuzzy’ representations of characterized by events, characters, plots, timelines.

Narrative formats develop storytelling and narratives as a method to describe, design and convey urban landscapes on eye-level and in dialogue with different stakeholders. The workshop will give an overview on the narrative methodology I developed with the different types of narrative strategies and formats. Using the basic modes of storytelling practice such as telling, listening and creating they support as dialogic strategies open, collaborative, and user-oriented design research processes.

Designing urban landscapes in a ‘Spirit of Play’.

Playing is a primary activity of exploration and knowledge finding. It can be also integrated into the process of designing urban landscapes, as the act of playing can be useful for grasping urban landscapes in their complexity.

Furthermore, playing uncovers new possibilities for the perception, use, and design of urban landscapes. The notions of uncertainty and unpredictability, conditions that characterize urban landscapes and are core features of playing are utilized and serve as incentives for further explorations. Through playing, usually opposing stakeholders and conflicting spatial developments can be easier linked and space can be perceived, interpreted, modeled and transformed in a more open-minded way.

The workshop will illuminate the coherence of playing and designing and will give an introduction to already existing playful design projects. A collection of methods will illustrate the implication of playing as a design tool. The thesis is that the process of playing offers a variety of tools for the design process that can be playfully described as “Ordnungskomplize” (“The Ordering Accomplice”), “Ideenschleuder” (“The Catapult of ideas”), “Als-ob-Simulator” (“The As-if Simulator”), “Raumschrauber” (“The Spatial Screwdriver”) or “Dazwischenagent” (“The Agent of the In-Between”).

Anke Schmidt

Christiane Kania
Three creative modes inspired by rhythm, strain and intensive perception

Wandern is a special form of walking, stimulating the iterative process of landscape design. While walking we orientate ourselves and try to perceive the traversed sites. Connecting them with our mind and through our body allows us to understand them in their relation to the whole. The centre piece of Henrik’s research on Wandern is the definition of three characteristic walking modes: the Discovery Mode, the Flow Mode and the Reflective Mode. Walking supports and integrates engagement (intensively perceiving space), flow (encouraging intuition), and reflection (supporting organization). In the rhythmic, often strenuous act, walking designers can change the landscape, as well as generate knowledge and ideas. Wandern therefore has the potential to become a method for large-scale landscape design. Additionally, because perception, creative action, and reflection come together in this process of walking, it becomes an important practice of design research. Walkers can generate knowledge while changing the object of research and discuss experiences and ideas with other walkers of different backgrounds.

Design-oriented cartography as a practice of understanding, interpreting and negotiating urban landscapes

Designing urban landscapes can be analogised to navigating in a reeby sea. The complexity of today’s urban landscapes requires a design methodology that is able to work with existing interrelations and which moves in many small and reflexive ways. The metaphor of „navigation“ helps to describe such „correlative“ and „tactile“ design techniques in large-scale landscape design in more detail and precision. The main statement is that design-oriented cartography is an essential navigational technique for large-scale landscape design. With the aid of „design-mapping“ positioning and capability within urban landscapes and their complex interrelationships can be identified. Mapping strategies can be a helpful practice for reading and understanding the intrinsic logic of a landscape, for interpreting this logic, (re)formulating the existing and opening up perspectives in order to negotiate possible futures for urban landscapes. It links the given conditions of an urban landscape with its possible future visions, combining the ‘re/source material’ of a region with feasible visions for its future.
Paradoxical Inspirations for Creative Starts

The workshop will focus on shaping the initial moments of encounter with complex, large-scale urban landscapes. It will reveal how engagement with our senses, intuition and empathy – phenomenological and hermeneutic – can help boost our creativity and hence generate design ideas.

Plato realised that “the beginning is the most important part of the work”. Known as the butterfly effect, the science of complexity has taught us that initial conditions can have decisive and systemic effects on what will come about in the future. Beginnings are similarly important in the design process.

Neuroscience research confirms that we are perfectly well equipped in our brains and hearts to understand complex situations such as urban landscapes ‘as a whole’, if only we can tap into our intuition and empathy. It goes even further – our brains are explicitly ‘wired’ for grasping complex matters holistically and not just in parts.

The design process usually involves an ambition to create change and thus jumps directly to the future, disconnecting us from the present. The approach of this workshop, “Setting Out,” tests the thesis that ‘simply’ focusing on what is in the ‘here-and-now’ of a landscape – experiencing it without deliberately searching for future solutions – will paradoxically generate ideas.

Moving investigates the reciprocal influence between choreography and urban landscape. Referring to Henri Lefebvre, we have emphasized the construction of urban space as a grid, a weaving of daily gestures that cross the space. This is the groundwork of a social choreography. From a choreographic perspective, each urban space is subtended by specific codes that restrain the potential conditions of behavior and movement. The spatial configuration of the cities only marginally influences how the body is regulated: the codes largely operate in the collective intellect (Consciousness?) of the individuals that cross the space.

Even if the material signs of physical impediment or prohibition are not visible, no one dares moving differently. What are the social and cultural implications these have for urban landscapes? What other urban landscapes are possible when changing collective imagination? We will explore Hannover, using our bodies in order to discover how bending or breaking certain hidden rules can support an innovative design process. Let’s unleash our imagination, our body and our perception of the urban landscape!
Finding the Herrenhausen Palace:

**PLANE**
You will arrive at the airport Hannover-Langenhagen. There you take the train S5 direction “Paderborn” or “Hameln”. Step out at the main station “Hannover Hauptbahnhof”. From there you find us as described on PUBLIC TRANSPORTATION.

Before entering the train, please buy a ticket for 2 zones (3.20 Euro). You can use this ticket for the metro/tram/bus in Hannover, too. A ticket machine is on the platform. The ticket has to be stamped in a blue box (next to the ticket machine) to be valid!

**ALTERNATIVE AIRPORTS / TRAINS**
You can fly to/from Bremen or Hamburg and go to Hannover by train. If you have time, you can choose cheaper train-tickets by activating “local transport” on www.bahn.de or at the ticket machine.

**PUBLIC TRANSPORTATION**
Leave the central railway station “Hannover Hauptbahnhof” in the direction of “City” and “Ernst-August-Platz”. Cross the square in from of the station and walk straight ahead, 300m along the “Niki de Saint-Phalle Promenade” (level -1) or the “Bahnhofstraße” (level 0) to “Kröpcke”, a square and subway station in the city centre. There you descend to level -3 where you take the tram lines 4 or 5 in the direction of Garbsen or Stöcken. Get off the tram at the tram stop “Herrenhäuser Gärten”

You will find us in the Herrenhausen Palace. Please follow the sign guiding you to the entrance.

Connections for bus and metro within Hannover: www.efa.de or www.gvh.de.
TRAVEL INFORMATION - HERRENHAUSEN PALACE

INDIVIDUAL TRANSPORTATION
Exit the motorway A2 at exit Hannover-Herrenhausen. Continue in the direction of Hannover (not Neustadt a. Rgbe.). That takes you to the inner-urban ring system. Exit the road at exit “Herrenhausen” and follow the signs “Universität”.

Directly behind the Herrenhausen Gardens (about 800m) you can find parking (“Großer Garten”) on the right side. Please follow the signs guiding you to the entrance.

ADDRESS
Herrenhausen Palace
Herrenhäuser Straße 5
30419 Hanover
Germany

ACCOMODATION

GRAND HOTEL MUSSMANN
Ernst August Platz 7
30159 Hannover
Tel: +49/511/36 56-0 - Fax: +49/511/36 56-145
Email: Grandhotel@Hannover.de
http://www.grandhotel.de/en/

MERCURE HOTEL HANNOVER CITY
Willy Brandt-Allee 3
30169 HANNOVER - GERMANY
Tel.: (+49)511/80080 - Fax: (+49)511/8093704
E-Mail: H1016@accor.com
CONFERENCE DINNER - MEIERS LEBENSLUST

Take either tram no. 4 in the direction of Roderbruch or tram no. 5 towards Anderten from the tram stop “Herrenhäuser Gärten”. Exit tram at the underground stop “Aegidientorplatz” (7 stops).

Use escalators or staircase to get to the central level. To get to street level follow the signs “Breite Straße” (Please note, each staircase leads to a different streets.)

On street level turn left and cross the plaza. After 40m turn right and follow “Friedrichswall”.

After approximately 100m you’ll find your destination “Meiers Lebenslust” on your right.

ADDRESS
Meiers Lebenslust
Restauration & Hausbrauerei
Osterstraße 64
30159 Hannover

http://www.meiers-lebenslust.de/
TRAVEL INFORMATION - WALKS DAY 2

Leave your hotel and take public transport ("Stadtbahn") to one of the following **starting points:**

Anderten (terminus of Line 5)
Garbsen (terminus of Line 4)
Stöcken (terminus of Line 5)
Roderbruch (terminus of Line 4)
Laatzen (terminus of Line 1)
Langenhagen (terminus of Line 1)

The inner-city transport hub is "Kröpke". You can reach this station from most of the hotels easily by foot. From Kröpke you have access to all relevant lines.

When you have arrived at one of the starting points, start your walk following the instructions you received during the workshop you attended on Day 1.

**Keep in mind: You can break a rule if it restricts you in your creative process of perceiving urban landscapes.**

You will end your walk either at one of the other starting points mentioned above or at the one you started at in the morning (depending on the specific instructions of your workshop).

Line 4 and 5 will take you directly to Herrenhausen Palace (Stop: Herrenhauser Gärten). If getting on a tram in in Laatzen or Langenhagen you have to change trams at Kröpke.

**Please aim to be at Herrenhausen Palace by 3:00pm.**
You will be awaited there. After a short break we will start to visualize our experiences in a pop up meshwork.

Enjoy your walk!
LET'S WALK: CONTACT AND COORDINATION

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W-LAN CODE (Herrenhausen Palace)

User name: landscape
Key word: t5ZX47NKBY